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JBL's portfolio now extends from pocket-money Bluetooth speakers in fact to advanced, non-expense-except studio monitors, but all of its products have one thing in common: they are born out of the ethos that puts science and research at the center of each product. This means that even the most affordable studio monitors, the JBL LSR305P MkII, are reaping the benefits of the technology that has trickled down from the 14,000 pound M2. JBL LSR305P MkII review: What do you need to know But wait, hang for a minute: no studio monitors designed for music studios? You don't have to. Studio monitors are just speakers; There are many good reasons to use them at home. Since most studio monitors tend to be active - that is, they have amplifiers built into each speaker - they cut the clutter. Just plug in any sound card, DAC, smartphone or audio device through a pair of cables and you're on the sidelines. There is no need for a traditional Hi-Fi amplifier. They are versatile in more ways than one, too. JBL's LSR305P MkII is as happy sitting on a bookshelf or desk as they are a bridge mixing table. In fact, for more of it than many speakers at this price: you can subtly adapt the sound according to the layout, as the switch on the rear subtly raises or dulls the treble, and the boundary switch next to it reduces bass output for close-to-the-wall placement. That aside, the LSR305P MkII look just like any traditional speaker bookshelf, with one 5in bass driver and a 1in tweeter sitting over it, each powered by its own dedicated 41W Class D amp. JBL LSR305P MkII review: Price and competitionIf you're looking for hi-fi performance on the cheap you'll have a problem competing with the LSR305P MkII on the front price and especially considering that I've seen them available for just 99 pounds per speaker. By comparison, a pair of excellent 3010i acoustics (No 199) and even a messy cheap amp will add up to at least as much as JBLs, and they just won't be able to match the bass, beat and flat frequency reaction of the LSR305P MkII. In my tests, even more, the acoustics of 3020i (No. 249) could not score the same weighty, detailed sound. If you like the idea of active monitors, however, then JBL's larger models may be interested. The LSR306P MkII (about 400 pounds) up the ante with a 6-inch bass driver and LSR308P MkII (about 500 pounds) go to an 8in bass driver - both models use more powerful 56W amplifiers for each driver, too. If you crave more volume and bass expansion, then our advice is to shop around as there are some huge discounts to be had on the LSR305P MkII older brothers. 119.90 Buy now \$129.00 Buy now JBL LSR305P MkII review: Features and designThe aggressively contoured, glossy plastic front partition LSR305P MkII not for every taste, but it's not purely for the show. The scooped-up plastic mold around the tweeter is actually an integral part of the LSR305P MkII design - it's a trickle of down technologies from JBL's 14k M2 speakers. This wave guide, guide, because it serves to guide and disperse the sound waves produced by the tweeter, ensures that the frequency of the treble is distributed as evenly as possible and helps them integrate more cleanly with the lower bass driver production frequencies below. Make no mistake, however, you can say that the LSR305P MkII were built on an incredibly tight budget. The front fascia does look and feels a little cheap if smaller than the previous version thanks to the added sound-removed foam on the inside, and MDF speaker cabinets respond with a hollow thunk when you give them a solid faucet. Compared to the solid, lush and acoustic 3000-series, JBL's build quality is much more conventional. READ MORE: The best smart speakersIn lesser designs that place all amplification in one speaker though, the LSR305P MkII cut no such angles: they have two 41-watt amplifiers in each speaker, one per driver. There are two balanced inputs at the back, one XLR and one TRS, and the power comes through the standard IEC input. The switch switches between input levels suitable for the consumer and pro-audio gear, too, which is a nice touch. My only moan? It would be nice to see XLR connector locks lock to prevent tugging out cables by mistake. JBL LSR305P MkII review: Sound quality from off, they don't sound like small speakers. Bass goes remarkably deep for such relatively small cabinets, and there's a surprisingly bit of a kick, too. So much so that at first I thought I forgot to turn off one of my subwoofers. It's no exaggeration: the LSR305 MkII make even a similar size and acoustics 3020i (No.250) sound lightweight and lacking bass compared and keep in mind that I fed those with a 250-watt Yamaha power booster. The switches at the back of each speaker allow you to reduce the bass output by 1.5 or 3db, and increase or cut the top end by 2db - depending on how close you sit to the speakers, the sound of your room and the position of the speakers, these subtle adjustments provide the LSR305P MkII sound as balanced as they should. In my room, tuned to a speaker standing about a foot from the back wall, I found that leaving the switches in neutral conditions gave the most frequent frequency response. The overall sound is impressive, right across the frequency range, with little in the way of any detectable nasties. Everything from the lowest bass to the highest treble is clear and evenly - my go-to PMC DB1 sound is very bright by comparison - and the musicians and instruments are clearly arranged between the speakers. There's a decent sense of depth and space for sound, too. What's really impressive, though, is how good the LSR305P MkII's waveguide works. Most stereo speakers produce a focused, narrow sweet spot - one, almost millimetre ideal seating position where you get the perfect sense of stereo depth and width, and where the vocals and realistically float between the two speakers. JBL are much less restrictive in doing this where my own PMC DB1 provide a narrow sweet spot so that just one seat position yields perfect results, the LSR305P MkII disperse the sound so evenly that you can shuffle back and forth, side to side and up and down with precious little changes in overall effect. The sense of depth and space, the tone and position of the instruments in the stereo image remains much more stable. Back to standard speakers feels incredibly restrictive by comparison. I also became acutely aware of the sound changing in tone dramatically as I moved around. 119.90 Buy now \$129.00 Buy now LSR305P MkII have its limits, however. Sitting on the table, you are unlikely to find amplifiers missing - you will cause hearing damage before the amplifiers give out. Spread them out for a couple of meters, however, and bass-heavy music in relatively large volumes can and will cause an amplifier protection module. The result? The sound suddenly cuts out and the little white LED in front of the speaker momentarily shuts down. READ MORE: The best Bluetooth dynamics In my experience, electronic music with big, dynamic undersaves peaks tends to cause chain protection much easier. Measured with the Decibel Ultra app on my iPhone 7 on my seating position in two meters, bass-heavy peaks around 85dB caused chain protection - by comparison, other tracks hit peaks over 90dB without causing any problems. If it's block-rocking beats and bass you're after, there's no two ways to get around it: you need to fork out for a subwoofer and filter out sub-bass frequencies before they hit the JBLs. My only point of criticism is a totally unreasonable one for the price: there's just no clarity and openness to dramatically more expensive speakers. Revel's Performa2 M16 (1,000 pounds) currently sit side by side, and they create a much more compelling illusion of an acoustic space living and breathing between speakers. The LSR305P MkII sound square and less realistic in comparison, something that is especially evident with acoustic instruments and piano solos. I suspect it's the resonances and vibrations from the relatively light box and all the round designs that color the overall sound. There are limits to what you can achieve on a meagre budget. JBL LSR305P MkII review: Verdict As it may be, it's a relatively minor complaint. Overall, the JBL LSR305P MkII have absolutely no business sounding it good for this kind of money. It's a shame they won't play a little louder - Class-D amps won't handle heavy bass lines at serious volumes in larger rooms - but with a normal level of listening, they're more than adequate. And if they sit on a table near your head, they will go much louder than quite reasonable. If only it was unfair to expect perfection at this price, but JBL engineers got pretty close. Of course we can all dream of having money and space to accommodate the likes of JBL's 14000 M2s, but LSR305P MkII prove that Extracted extracted Ultra-high-end audio can create magic for as little as a fraction of the price. 119.90 Euros Buy Now \$129.00 Buy Now

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