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The steamy novel *Fifty Shades of Grey* and its sequels, *Fifty Shades Darker* and *Fifty Shades Released*, became major pop culture pieces at the time of their publication. The three books ranked first three on bestseller lists for much of their debut year and inspired parodies and knock-offs. You may have heard the *Fifty Shades* trilogy be described as *Twilight* for adults or pornography for moms and questioned what the book is actually about. Here's a quick overview of the first book, *Fifty Shades of Grey*, to help you understand what's on everyone's mind. E.L. James originally wrote *Fifty Shades* as a series of episodes on the *Twilight* fan website; she called him the Master of the Universe. Accordingly, the main characters were originally named Edward and Bella, and the story took place in Seattle, which is located near the location of the books *Twilight*. After readers expressed concern about the sexual nature of the content, James deleted the story from the fan site and posted it on his website. *Fifty Shades of Grey* is the story of 21-year-old college student Anastasia, who begins a relationship with a 27-year-old successful, influential businessman named Christian Grey. They meet when she interviews him for her university newspaper. When they later meet in Portland, Oregon, he rescues her after she over-absorbs, leading to her chastely spending the night in her Heatman hotel room. Christian intrigues her and offers her a non-disclosure agreement and a contract that establishes their exclusively sexual relationship and defines it as one of domination and submission. She doesn't sign the agreement, but she loses her virginity with him. Further scenes in the book introduce his lavish lifestyle with an amazing Seattle apartment, a personal helicopter, and a chauffeur. But there is also tension with the elderly woman who first introduced Christian to BDSM, as well as allusions to an ex-girlfriend who figures in later books. Ana eventually meets Christian's parents, and the reader also met Anna's mother and stepfather. The novel plays on the tension over the nature of their relationship and the possibility of romance and love, as well as Ana's exploration of Christian's dark tastes in sexuality. Christian wants to have control probably related to the physical and mental scars he bears from child abuse. However, he is probably as seduced by emotions for her as she is lured by both sexual research and romance for him. *Fifty Shades of Grey* fits into the erotic genre, and the plot and characteristics largely depend on sexual content. However, it has gained mainstream popularity rather than remaining genre fiction. Many credit the appearance of e-readers for the fact that women read books without knowing what they are reading. Heads up! We work hard to be precise -- but these are unusual times, so please Check before you set off. 1/7Photograph: Courtesy of McNally JacksonMacnelli Jackson Jackson Boutique Kiki de Montparnasse3/7Photograph: Alex StradaFocaccino stuffed Chocolate Grand Cru and Ecuadorian banana in the West Village gelateria Amorino4/7Photograph: Jolie RubenNipple clips at fetish store Purple Passion5/7Photograph: Francine DavetaPaddles6/7Photo: Kayla RiceBabeland, Soho7/7Photograph: Francine DavetaLingerie shop Orchard Corset *Fifty Shades of Grey* has aroused curiosity in strange sex, but he botched many of the basics of BDSM. Beginners and fetishists can connect to the legitimate kink of New York's scene and go beyond vanilla antics on Purple Passion and Paddles. RECOMMENDED: See All Great Walks Beginning: 79 Green St. between Broome and Spring StsEnd: 250 W 26th St between the seventh and eighth AvesTime: 3 hoursDistance: 2.6 miles View of the Big Map Photograph: Alex Strada Photograph: Jolie Reuben Photograph: Francine Daventa Getty Images We Are Recovering Aging Like Never Before; generation are more informed than any of our predecessors on how to do it well. Instead of being afraid of wrinkles and hormonal changes, women are increasingly adopting them, equipping themselves with the latest research, technology, products and expert advice to help their bodies age smarter. And the same thing seems to be happening for the hair. A recent YouGov poll saw more than 60% of women agree that they were either ambivalent towards or not concerned about grey; extremely positive step in relation to attitudes towards women's ageing. While going grey should be accepted as an inevitability, deciding whether to reach for the bottle remains. Whether you choose to wear it white with pride, or gain confidence gradually from these silver stripes, we along with John Frieda ask two beauty insiders for their opinions, while discovering the best new products to help you get the most out of your braids. SILVER SISTERS I would become increasingly resentful of the tyranny of hue, so I decided to wind down with growing up, explains beauty writer and author Vicci Bentley. It took about 18 months and the regular finishes go completely silver and I love it. Freedom, fortune and unexpected compliments all confirm that it was the right choice for me. I have always believed in possession of my age; rolling over the years is liberating and perhaps an even more youthful-looking option. I can honestly say that I have never been proud of my hair so far. So what if I lost my pigment? I got a shiny new natural look. For naturally grey hair, color care professionals at John Frieda have recently developed an innovative new range of Shimmering Silver, designed to give gray hair a youthful and radiant shine while neutralizing any brass. Its SilverGloss technology improves the condition of the hair - which may seem drier because follicles produce less sebum as we age - with a combination of moisture capture, softening polyols and lightweight, reflective and shine enhancing Oil. HER DARK MATERIALS Silver May Be So Posh, but My Greys Sprouted Into Ugly Spots, Say Francis, founder of thebeautyed.com. My mom has this amazing waterfall of silver in the middle of her hair... my gray spots, on the other hand, looked like dark puddles. My hair also lost its volume when I had children. The long, flat gray hair was not the look to which I aspired. So after my first son, I searched for a low-level commitment method to cover my grays and made the transition to a lovely, velvety chocolate brown. I never looked back; it makes me feel much more confident. For those who are also looking for a solution with a low level of commitment to cover their first gray, the new Defy Grey range is a hassle-free way to help mix white on brunette hair with less than 50% gray. The clever combination of coffee extract and GreyBlend technology works by depositing a naturally brown tone on the pigment-less strands of hair, which is then mixed with your own shade from the first use. Whether or not to go gray is certainly a deeply personal and emotional choice; one that can be defining in how we see ourselves aging. So when this starts to happen, the most important thing is that we feel empowered to have a choice; be armed with the right information on how to get the best out of our hair, regardless of shade. And then be prepared for the compliments of incoming ... Mix first grays with John Frieda Defy Grey, or neutralize brass and smooth gray hair with John Frieda Shimmering Silver, available exclusively on boots This content is created and maintained by a third party, and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io *Fifty Shades of Grey*/YouTube For Design Geeks, set designer C. Scott Baker is without a doubt one of the coolest jobs in the film industry. He's an insanely impressive resume includes films such as *Avatar* and *Bridesmaids* (which, as expected, was a blast), and soon you can see his work in the hotly anticipated *Fifty Shades of Grey* movie, on Valentine's Day. Baker is currently working on the third instalment of divergent trilogy, *Allegiant*, but it took some time to tell us what he wanted to develop for a film version of E.L. James's beloved naughty novel about an extreme love affair between powerful CEO Christian Gray and college student Anastasia Steele. ELLE DECOR: Did you read the book when you were approached about the project? C. Scott Baker: I actually read the script first. Often when a book is adapted into a script a lot of things have to be glossed over or missed, and I don't want to tarnish my idea of what the idea of a vision of a movie should be. I read the book after. E.E.: How did you get involved in the film? CSB: I first spoke to David July 2013, and we had a little phone call. I was happy to work with him. He and his wife, Decorator Sandy Reynolds-Vasco, are phenomenally talented. E.E.: How do you approach design design CSB: I would say one of the most important things to understand is who these people are, who are going to inhabit the space you are designing. One of the things I do is write a short design, learn the characters, and do a little psychological research on who they are. Often sets can become symbols in themselves, so it's important to understand the backstory of the spaces you create. Christian is very interesting and persuasive. Understanding who he is and what they say about his man informs his surroundings. *Fifty Shades of Grey* / YouTube ED: What feeling do you want for Christian's apartment? CSB: Definitely incredibly modern - I wouldn't say cold, but impersonal - controlled environment. The interesting part created enough clues to his personality in the design that he did not feel completely static as a model house. (Director) No, no, no, no, Sam (Taylor-Wood) is an artist, and she was especially about what kind of art Christian would have. Everything on the screen is a very deliberate choice. E.E.: What about the Red Room of Pain? CSB: The color there is much stronger than in other rooms. The main thing we wanted was for him to feel both sensual and masculine - something he likes more in his heart than the projection he wants to portray. It was very important that we got it right and it was the longest design work on the film from start to finish. I think the time spent we paid off. I don't think anyone would be disappointed. *Fifty Shades of Grey*/YouTube ED: How do you make sure you got it right? CSB: Several advisers in the BDSM scene were involved in working with the director and the designers. We were very interested in making sure that we didn't do what the BDSM community would flag as wrong. We wanted it to feel authentic. E.E.: Was Christian's house set or was it in an apartment building? CSB: These were all the sets we built on the sound stage. His apartment and living room and kitchen were on one stage, a bedroom on another, and a corridor to the red room and Anna's room on the other. E.E.: How to make a room sexy? CSB: As a designer, I feel that the design is very sexy, but many people may not have the same answer when they see something well designed. Modern design is usually a very reduced style, I think when it's done well, it's sexy. Most of the options in his apartment were made to reflect his character more than to make a specific design statement. In the red room we used leather tiles on the floor, which is a bit of a surprise. If I had his apartment to design for myself or a client, I would have made a very different choice. But you are designing for the camera, not for the customer, so there is some freedom and limitations out there. The most interesting spaces for me are the ones that lead your eye. This content is created and supported by a third party and is imported to this page to help users their email addresses. 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